



Albert-Einstein-Volkshochschule  
Tempelhof-Schöneberg

*Run, Berlin, run!  
Corro, Berlino, corri!  
Corri, Berlino, corri!  
Berlín ren!*

**B!**

**Berlinrennt!**



# 4. Europäische Sommerakademie an Volkshochschulen

*European Summer Academy at Adult Education Colleges  
Academia de verano europea en universidades populares  
Accademia estiva europea alle università popolari  
Europese Zomeracademie aan de Volksuniversiteiten*

## PROGRAMM

# Berlin

## 21.-28. Juli 2007

# B!

## *Berlin rennt!*

### **Die Europäische Sommerakademie**

bietet während einer Woche ein breitgefächertes, interdisziplinäres Programm aus Vorträgen, Workshops, Sprachkursen und Stadt-Führungen | Ausflügen ins Berliner Umland | sozialen, kulturellen und kreativen Aktivitäten | Kontakten mit Menschen und Kultur aus Berlin und anderen europäischen Ländern.

### **The European Summer Academy**

offers an unusual educative week full of encounters, with a diverse program of lectures, workshops, language courses, guided-tours | excursions through Berlin | social and cultural activities | contacts with people and with the regional culture as well as with the cultures of other European countries.

### **La Academia de verano Europea**

ofrece una semana insólita de encuentro, estudio y vacaciones, con un amplio programa de conferencias, talleres, cursos (también de lengua) y visitas guiadas | paseos por la ciudad y la región | actividades sociales y culturales | contactos con las personas y la cultura del lugar y de otros países europeos.

### **L' Accademia estiva Europea**

offre una settimana insolita di incontro e studio con un programma vasto ed articolato di laboratori, corsi (anche di lingua), conferenze e visite guidate | gite attraverso la città e la regione | attività sociali e culturali | contatti con le persone e con la cultura del posto e di altri paesi europei.

### **De Europese Zomeracademie**

biedt gedurende een week een zeer gevarieerd, interdisciplinair programma aan van voordrachten, workshops, taalcursussen en stadsrondleidingen | excursies in de omgeving van Berlijn | sociale, culturele en creatieve activiteiten | contacten met mensen en cultuur uit Berlijn en andere Europese landen.

# Run, Berlin, run!

Berlin –  
the name stands for energy,  
creativity,  
intensity of leisure,  
workshop of the future.

Here lives the legend  
of a revived metropolis  
between East and West.

Yet Berlin also bears  
the burden of the past,  
where the present feels the rub.

The future has to behave accordingly.

And then there is  
the contradictory mixture  
of hype and being broke,  
of the world of glamour  
and the life  
of the man and woman in the street:

Top of the wave and east of Eden.

The Summer Academy would like to put this city on show,  
encourage encounters in Berlin,  
enable international, creative dialogues  
at one of Europe's most fascinating intersections  
between completely different people  
from different countries.

**July 21-28, 2007**

## THE ACADEMY SCHEDULE

### Saturday, July 21, 2007

19.00            **Meeting Point Volkshochschule (VHS)**

### Sunday, July 22, 2007

10.00 - 12.00    **Welcoming** at the VHS  
Introduction of the Academy, the instructors and the participants in small groups

14.00 - 17.00    **Guided tour** of Berlin with one of the Berlin participants

19.30            **Evening meal**

### Monday, July 23, 2007

09.00 - 12.00    Basic courses

14.00 - 16.15    Mini courses

17.00 - 19.15    Mini courses

21.00            **Meeting Point VHS**

### Tuesday, July 24, 2007

09.00 - 12.00    Basic courses

14.00 - 16.15    Mini courses

17.00 - 19.15    Mini courses

20.00 - 22.15    Mini courses

### Wednesday, July 25, 2007

09.00 - 12.00    Basic courses

14.00 - 16.15    Mini courses

17.00 - 19.15    Mini courses

21.00            **Meeting Point VHS**

### Thursday, July 26, 2007

09.00 - 12.00    Basic courses

14.00 - 16.15    Mini courses

17.00 - 19.15    Mini courses

20.00 - 22.15    Mini courses

### Friday, July 27, 2007

09.00 - 12.00    Basic courses

14.00 - 16.15    Mini courses

17.00 - 19.15    Mini courses

From 19.00       **Closing party** at the VHS.

Presentations: reports, newspapers, exhibitions, choreography...

### Saturday, July 28, 2007

Departure

Subject to change without notice.

## List of Courses

Each course will be offered as follows:

- Basic Course ( 5 x 3 full hours in the morning)
- Mini Course ( 1 x 2 ¼ full hours in the afternoon). Please see p. 12.

Each participant at the Academy selects a Basic course (mostly in the morning). In addition, one has the possibility to attend a mini course as well as take part in other activities in the afternoon or evening. On every second day of the Academy there will be a central meeting point for everyone involved in the VHS building at Barbarossaplatz, and at the end of the week a closing party.

## Overview of Basic Courses

Nr.	Title	Course description
B01	<b>Berlin Report: Journal</b> Bridging the Present as Historical Site	Creative Writing and Painting
B02	<b>Berlin on the Water</b>	Drawing, Painting, Exploring
B03	<b>Writing Workshop on the Road</b> Berlin in Words – Berlin in Text	Creative Writing
B04	<b>Moments in Berlin</b>	Exploring the City with Video Production
B05	<b>Daheim und unterwegs – A casa e per strada – At Home and on the Road</b> Places and changes	Intercultural Workshop of Experiences and Memories
B06	<b>Expressions / Impressions</b>	Movement and Painting in the City – an Interdisciplinary Course
B07	<b>Berlin - Feel the Pulse!</b>	Rhythm, Body Percussion, Dance
B08	<b>Body Expression in Movement</b> Dance Improvisation	Body Exercises, Dance
B09	<b>Off to Potsdamer Square with Hand-made Masks</b>	Making Masks – Theatre
B10	<b>Another Version of the Story...</b>	English Conversation and Theatre Techniques
B11	<b>Spaziergang durch Berlin</b> Language on Location	German Course from B1
B12	<b>Die Sprache der Bilder</b> Intercultural Encounters in Berlin Museums	German course B1

**B01**

**Berlin Report: Journal**  
Bridging the Present as Historical Site  
Creative Writing and Painting

We have chosen selected points along the former East-West border (“The Berlin Wall), where the story of the city has especially revealed itself (for example, The Oberbaum Bridge, The Glienicker Bridge). A brief tour will serve to inform on the special significance of these places in the history of the present.

Most importantly, however, we will be productive ourselves! Using the technique of “Creative Writing” we will find word and text, that is, we will find, create, compose and form our language under the strong influence of the site and situation.

Furthermore, we will capture the visual impression in small, spontaneous sketches. Here we will employ a variety of creative techniques (for example, ink drawing, collage...) which are easy to learn and at once applicable.

During the week then, each participant will create a prose-poetic reportage in the form of a personal “Travel Book”.

**Instructors:** Meggy Rekitke (creative writing, language coaching, Berlin),  
Reinhard Spielvogel (art teacher, UdK graduate, Berlin)

**Location:** Different locations in the city

**Participants:** 8 to 14

**Materials/extra costs/specifics:** cost of materials extra

**B02**

**Berlin on the Water**  
Drawing, Painting, Exploring

Berlin, a metropolis surrounded by lakes, three rivers crossing through: traffic routes, bridges, harbours, ports, swimming opportunities... With the eye of a draughtsman and painter, we will wander through the city and waterscapes, gaining a new perspective of this metropolis from the water. We have scheduled painting excursions to the central station located on the Spree, to Humbold Harbour, the Museum Island (eventually a boat trip), to “RadialsystemV” (Spree) and a 2-3 hour boat trip from Wannsee to Lake Tegel (painting from the boat).

The planned painting and sketching excursions to the different places in Berlin where water plays a significant role is fascinating for both tourists and locals: Native residents will see their city in a different light, developing another perspective of familiar places as well as discovering new regions. Our guests will amplify on their visit, expanding their radius and broadening their knowledge. Painting and drawing is an opportunity to interact and leads to fruitful discussion.

**Instructor:** Uschi Niehaus (painter, Berlin)

**Languages:** German, English, French

**Location:** Meeting point: Entrance hall of the VHS, Barbarossaplatz – further locations to be decided.

**Participants:** 8 to 14

**Materials/extra costs/specifics:** pencils, carbon, pastels, water colours, opaque white, sketching block or book; cost for the boat trips.

**B03**

**Writing Workshop on the Road**  
Berlin in Words – Berlin in Text  
Creative Writing

With pencil and paper on one's way. Old Berlin, new Berlin. Berlin, Berlin.

Moments, impressions, literary impulses, sketches, figures and otherwise everything which the city gives of itself. How does Berlin smell? Give me your hand Schöneberg. I am hungry for Friedrichshain.

This workshop is at places which yesterday appeared much different and which tomorrow might be forgotten. But today, the summer of '07, here the carousel revolves! Get on and write! At "Gendarmenmarkt", in the "Hamburger Bahnhof", at the "Schlossplatz", with the over ground train.

We will write poems and stories, breath life into figures and observe the people, dancing between truth and imagination. Whoever would like to write with us should bring a desire to do so, more will not be needed.

"A million faces; two strange eyes, a brief look, the brow, pupils, the eyes – What was that?"  
(Kurt Tucholsky, 1930)

**Instructors:** Bettina Hampl (Poetry teacher, Berlin),  
Claus Mischon (Institute for creative writing, Berlin)  
**Languages:** Course language German, good knowledge necessary (B2 level and above)  
**Meeting Point:** Day 1: Zoo Station, main entrance hall  
**Participants:** 8 to 12  
**Materials/extra costs:** a BVG daily ticket, pen and paper

**B04**

**Moments in Berlin**  
Exploring the City with Video Production

We intend to document on video short episodes of "typical Berlin". From the perspective of a "foreigner", the German lifestyle will be examined and newly perceived – comical, traditional, innovative, characteristic...

In cooperation with "Offenen Kanal", filming, editing and production opportunities are available and a later broadcast may be possible. Participants without previous experience are welcome.

**Instructors:** Sabine Lehnen (journalist, Berlin),  
Giela Reinke-Dieker (journalist, Berlin)  
**Languages:** English, French, Spanish  
**Location:** VHS Barbarossaplatz and different locations in the city  
**Participants:** 8 to 12  
**Materials/extra costs/specifcics:** no previous knowledge or experience necessary, Technical equipment will be supplied

**B05 Daheim und unterwegs – A casa e per strada – At home and on the road**  
Places and changes – Intercultural Workshop of Experiences and Memories

Berlin has always been a city of immigrants. Today, people of 160 different nationalities live here. Every day we would like to experience together a short excerpt of this reality. Experience reality: For example, in an intercultural meeting place, at the market, in a theatre production put on by youths.

Inspired then from such experiences, playfully and in small groups we hope to turn towards our own biographies. We might speak of memories of long or short journeys, moments which have somehow changed us or steered our lives in other directions. How have we experienced home or family? Or being on the road? Being a stranger? Not understanding the language? And how is it to encounter other “foreigners”?

We hope for people who have a desire to experience a new and different Berlin and who are willing to give a little of themselves – playing, talking, writing – as well as listening to the others. It would be nice if participants could bring photographs or other memorabilia from their childhood or journeys.

**Instructors:** Francesca Castellani (Socio-anthropologist, instructor for vocational training, Rimini), Ursula Gioia Jaerisch (Sociologist, active in “Theatre der Erfahrung”, Berlin)

**Languages:** German, Italian, English, French, Spanish, Greek and gestures!

**Location:** VHS Barbarossaplatz and different locations in the city

**Participants:** 8 to 12

**Materials/extra costs/specifics:** a BVG week ticket for public transportation

**B06 Espressioni / Impressioni: Expressions / Impressions**  
Movement and Painting in the City – an Interdisciplinary Course

Berlin is changing and will change; new and old pictures emerge and awake memories which will continue to move people, emotions, eyes... This course will take the participants on an exciting, multidisciplinary experience through Berlin. It is a dialogue between two different, albeit not distant mediums of expression, painting and dance; between two instructors; between the participants and the city.

Alternatively, Francesco Izzo and Angela Nicotra will help enable the participants to experience a variety of Berlin impressions: We experience them with our bodies, in our bodies and outside of them and capture them in pictures. One does not only see with his eyes, nor paint simply with a brush but dances and paints with his complete spirit, in space and on paper.

**Instructors:** Angela Nicotra (Movement and dance instructor, Berlin) and Francesco Izzo (artist, Rimini)

**Languages:** German, Italian, English

**Location:** Meeting place: Tiergarten, in front of the Art Academy (Pariser Platz)

**Participants:** 8 to 14

**Materials/extra costs/specifics:** sketching block, pencil, eraser, water colours or coloured crayons

**B07**

**Berlin – Feel the Pulse!**  
Rhythm, Body Percussion, Dance

Here is an infusion for tired ears! Beat and a feeling for rhythm let us experience music with completely different ears. They are the basic requirements so that when making music or dance, or when simply listening to music, one does not lose his way and is able to fully enjoy.

With rhythm and movement games, body percussion, listening exercises and simple folk dances from round the world, we will steer one's attention towards beat and rhythm in music. We are going on a rhythmic exploration, learning to feel the pulse and beat in one's entire body.

We will train our powers of perception and our active hearing, enabling us to follow with our bodies the pulse we have discovered and never to lose it. For everyone interested and especially for "rhythm philistines": No (musical) experience necessary.

**Instructors:** Mark Nowakowski (dancer, Berlin),  
Ingo Fehrmann (percussionist, Berlin)

**Languages:** Instructors speak German, English, French, Polish and Spanish

**Location:** VHS Barbarossaplatz, room 322

**Participants:** 8 to 14

**Materials/extra costs/specifics:** No experience necessary. Please bring your own clothing and dress comfortably to move freely.

**B08**

**Body Expression  
in Movement – Dance – Improvisation**

During the week we not only want to simply start moving but also to explore our bodies and the possibilities of expression available, alone and in the group. Each morning we will slowly and easily warm up, accustoming our bodies to the following exercises to experience and express our bodies. The exercises are a combination of yoga, dance and integrative body movements.

Through improvisational tasks and creative writing, we will be able to find exciting themes, alone and in the group, which we will then be able to bring to bodily expression and afterwards further explore. At the end of the week we will have the opportunity to present this to others.

The course is open for everyone who is curious and wishes to get to know and further experience oneself. Previous experience is not a requirement.

**Instructor:** Heike Kuhlmann (Dance instructor- choreographer, Berlin)

**Languages:** English (German, Spanish)

**Location:** VHS Barbarossaplatz - Gymnasium (turnhalle)

**Participants:** 8 to 12

**Materials/extra costs/specifics:** no experience necessary.

**B09****Off to Potsdamer Platz with Hand-made Masks !**

Mask Making – Theatre

Masks are fascinating for people all over the world. During carnival we hide ourselves beneath them and live out our fantasies. In ancient cultures, they are an intricate part of ritual and are worn to celebrate births, adolescence, marriage, illness and death. He who wears the mask is the medium through which the body and spirit are transformed to a higher existence. We celebrate with masks and we mourn with them; they accompany us through all stages of life.

In this one week course we will construct a mask with which we will newly experience Berlin and perhaps ourselves as well. Previous knowledge is not necessary and language will not be a problem as masks overcome all language barriers. In single, guided steps we will make a clay mask with our hands, determine a mask personae and with other mask characters come into playful contact. The player, under protection of the mask, steps back and allows the mask personae to speak, opening new horizons. When we are able to confidently lead our character, we will leave the workshop and head to Potsdamer Platz where adventure awaits.

The aim of the course is to sound the borders of character and space with the mask. Contact is found at the border where another culture or language can be found. Together and playfully, we will take the opportunity to step beyond the borders of language and character, space and time. In contact with passers-by, through the mask personae, we will be able to discover the city and ourselves anew.

**Instructor:** Ulrike Hofmann (director, Berlin),  
Christina Sustersic (sculptor, Potsdam)

**Language:** Instructors speak German, English, French, Polish and Spanish

**Location:** VHS Barbarossaplatz, Room 322; Excursion to Potsdamer Platz

**Participants:** 8 to 14

**Materials/extra costs/specifics:** no previous experience necessary. Please wear comfortable clothing.

**B10****Another Version of the Story ...**

English Conversation and Theatre Techniques

Run, Lola, run! Berlin was the setting and is the backdrop for our Seminar using theater techniques and games to allow us to "go back in time" and give another version of the story and at the same time improve our spoken English. Important places in and around the city allow us to recreate situations and step into the personalities of political and historical figures chosen by the participants.

Imagine turning back the hands of time to John F. Kennedy's moving speech at the Schöneberg City hall in 1963 („Ich bin ein Berliner!“), Lech Walensa's spirited leadership in the Solidarity Movement, or Willy Brandt's periods in office as the mayor of Berlin and chancellor of Germany culminating with his presence at the fall of the Berlin Wall in 1989.

Checkpoint Charlie, Alexander Square or the Brandenburg Gate as symbols of a unique city help us to not simply view language as a "collection of words" but rather a complex system of energy transfers. Not only our brain, but our body and, above all, our senses are involved

**Instructor:** George Segon (English teacher and musician, Berlin)

**Language:** English

**Location:** VHS Barbarossaplatz and different locations in the city

**Participants:** 8 to 12

**Materials/extra costs/specifics:** English level B2 and above

**B11****Spaziergang durch Berlin**

Language on Location (German Course from B1)

Ihre Deutschkenntnisse in Berlin vertiefen? Die Stadt kennen lernen? Das Brandenburger Tor anfassen? Wie neu ist die Neue Synagoge? Gendarmen oder Gemüse auf dem Gendarmenmarkt? Wie viele Museen sind eigentlich auf der Museumsinsel, was ist der „cul de Berlin“? Warum heißt das Rote Rathaus Rotes Rathaus? Blicken Sie gemeinsam mit uns hinter die Kulisse!

Anhand von Beispielen aus Literatur, Musik, Filmen, Fotos und Gemälden lernen Sie berühmte Bauwerke und Denkmäler Berlins kennen und gewinnen dabei einen Einblick in die Geschichte der Stadt über drei Jahrhunderte. Ihr Reisetagebuch bzw. Ihre persönlichen Briefe aus Berlin, in deutscher Sprache verfasst und illustriert mit Ihren Fotos, werden all jene Fragen beantworten. Und nicht nur das! Sie können Ihren Erinnerungen, Assoziationen und Emotionen freien Lauf lassen. Nach einer ersten gemeinsamen Besichtigung des Brandenburger Tors werden Ihnen alle anderen Monumente mit verschiedensten Materialien vorgestellt.

Sie finden am Nachmittag Gelegenheit, die Bauwerke in eigener Regie aufzusuchen und Ihre eigenen Texte zu erstellen. Im Kurs werden wir schreiben, lesen, sprechen und hören: alles auf Deutsch!

**Instructors:** Ingrid Fronhofer,  
Judith Wilsky (German teachers, UPTER Rome)

**Location:** VHS Barbarossaplatz and excursions

**Participants:** 8 to 14

**Materials/extra costs/specifics:** level of German at least B1. Course language: German.

**B12****Die Sprache der Bilder**

Intercultural Encounters in Berlin Museums (German course B1)

Vor den Gemälden, Skulpturen und Installationen in Berliner Museen suchen deutsche und ausländische Kursteilnehmer zusammen nach den Spuren ihrer kulturellen Hintergründe, bringen die im Museum gespeicherten Dinge auf Deutsch zum Sprechen und Schreiben, nähern sich ihnen in Fantasiereisen an, ergänzen sie mit Musik und eigenen Assoziationen und konfrontieren sie mit Gegenständen von heute. Dabei entdecken wir, wie unterschiedlich und veränderbar unsere Wahrnehmungen sind und kommen der Sprache der Bilder auf die Spur.

**Instructor:** Stefani Majer (Berlin)

**Language:** German

**Location:** VHS and different Berlin museums

**Participants:** 8 to 14

**Requirements:** level of German at least B1

**Materials/extra costs/specifics:** writing underlay, paper and pencil, extra costs for museum fees.

## Overview of mini courses

Each of the 12 basic courses will be offered at least one afternoon in a “Mini-version” as a mini course – to get acquainted and look a bit beyond. The course numbers will be the same but with an “M” preceding (M01 until M12).

Furthermore, the following courses have been planned:

Number	Title	Course description
M13	Traces of Movement	Body expression and sculptural composition
M14	With Masks to Barbarossaplatz	Mask Game within the City
M15	Berlin’s Secret Paths	Architectural Walks in English
M16	Street Music in the Heart of Berlin	Walks to Berlin’s Street Musicians
M17	Study Walks (1)	Visit and Discussion at a Berlin Memorial Site
M18	Study Walks (2)	Visit and Discussion at a Berlin Memorial Site
M19	Off-Theater (1) in Berlin	Theatre Visit and Discussion
M20	Off-Theater (2) in Potsdam	Theatre Visit and Discussion
M21	Discover the Body and the Senses	Bodily Warming Up and Relaxation

Subject to change without notice.

## An overview of further mini-courses

will be available at registration and can be currently found in the internet:

[www.vhs-tempelhof-schoeneberg.de/akademie](http://www.vhs-tempelhof-schoeneberg.de/akademie)  
<http://academy.senzarete.de>

## **TERMS AND CONDITIONS FOR PARTICIPANTS**

### **COSTS:**

- Basic Course (15 full hours)
- 2 Mini courses (each 2 ¼ hours)
- Opening activities at the VHS
- further afternoon activities (depending on the schedule) **135 Euros**

Each further Mini Course **5 Euros**

Meals, excursions and the cost of materials are not included.

The participants are asked to book rooms themselves. The journey and accommodation are not included in the contract between the VHS and the participants.

### **DEADLINE FOR REGISTRATION:**

**March 31, 2007**

(late registration only after consultation with the VHS)

### **REGISTRATION:**

Please fill in and send per post or fax the enclosed registration form. Reservations can be made by e-mail. Only after transfer of 135 Euros to the account number found below is the registration complete and binding!

Each Basic Course will take place only when the required number of participants is reached. We ask for your understanding that cancellations after the registration deadline cannot be refunded due to the co-operation with European partners and the invitation of visiting instructors from foreign countries. Refunds will only be made when the Basic Course and the alternative Basic Course do not take place.

(Subject to change without notice.)

## FURTHER INFORMATION

### Further Costs:

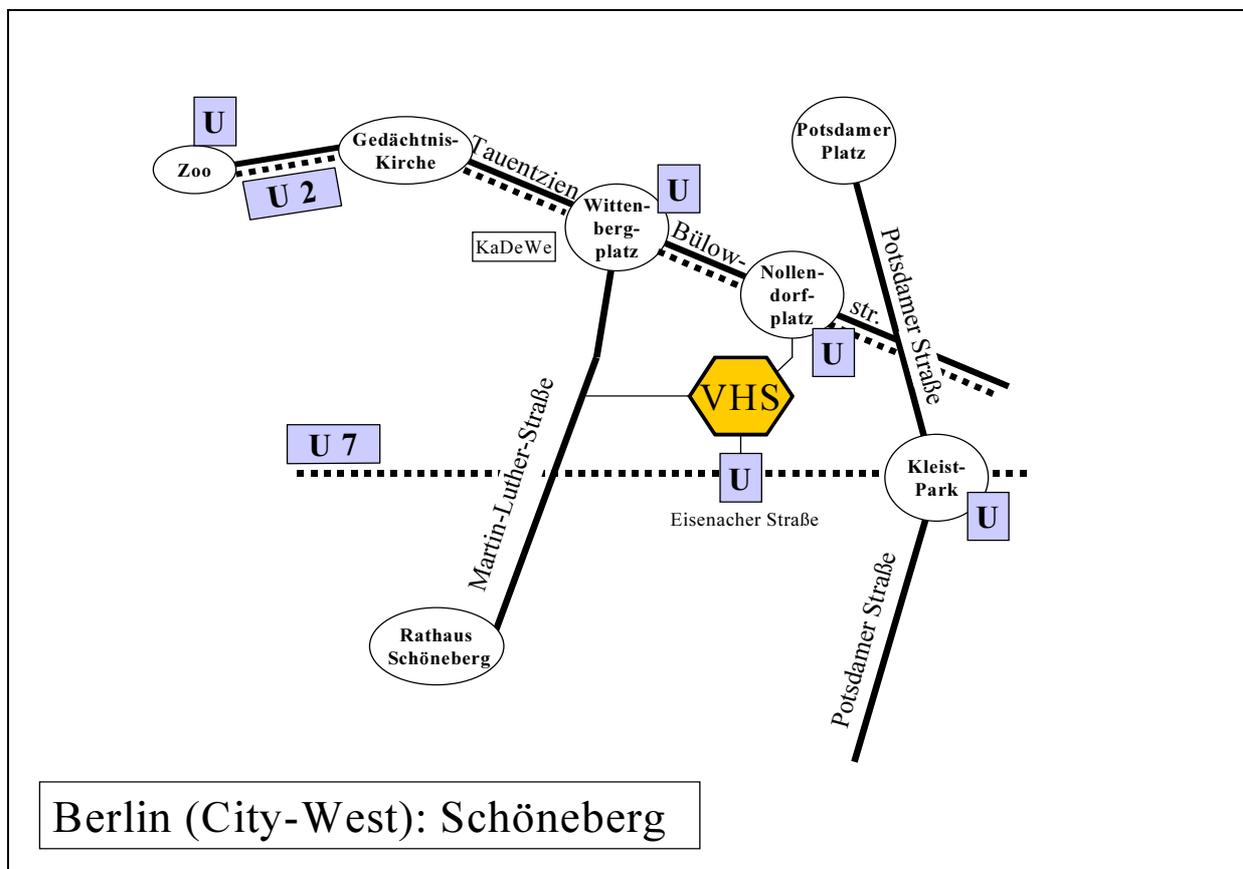
Evening meals for circa 15-20 Euros can be arranged. We can also supply tips for inexpensive midday meals (circa 10 Euros). For public transportation we recommend buying an “AB Week ticket” (circa 25 Euros) so that you are able to move freely around the city.

*For accommodations near where courses take place in the centre of Berlin, we would be more than happy to be of assistance. If you are interested, please send a mail to Claudio Casseti [infoacademy@senzarete.de](mailto:infoacademy@senzarete.de). From there you will be given further information concerning hotels or private lodgings*

Examples of Prices for Accommodations for one Person for 7 days:

- in a family with breakfast (single room)= 140 – 155 Euros
- in Youth hostel, double room, floor shower and toilette = 168 Euros (EZ bonus 70 Euros)
- in Youth hostel, double room, own shower and toilette = 210 Euros (EZ bonus 147 Euros)

### City-Map: VHS and the City of Berlin



## Registration Form

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(please submit to the VHS office or send to:  
VHS Tempelhof-Schöneberg, Barbarossaplatz 5, D-10781 Berlin,  
or fax at 0049-(0)30-75608944)

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**I would like to apply for the European Summer Academy. This application is binding.**

*Each participant bindingly books a Basic Course and two Mini Courses. To attend further mini courses costs an extra 5 Euros per course, subject to time restrictions and the required number of course participants.*

### Courses

**My Basic Course** (binding):

Number: **B** \_\_\_\_\_ Title: \_\_\_\_\_

**Alternative Basic Course** (in case the desired course does not take place)

Number: **B** \_\_\_\_\_ Title: \_\_\_\_\_

**My Mini Course1:** Number: **M** \_\_\_\_\_ Title: \_\_\_\_\_

**My Mini Course2:** Number: **M** \_\_\_\_\_ Title: \_\_\_\_\_

**I would like to enrol in a further Mini Course(s) for an extra fee of 5 Euros per course:**

Number: **M** \_\_\_\_\_ Title: \_\_\_\_\_

Number: **M** \_\_\_\_\_ Title: \_\_\_\_\_

(An overview of further Mini-courses will be available at registration and can be currently found in the internet: [www.vhs-tempelhof-schoeneberg.de/akademie](http://www.vhs-tempelhof-schoeneberg.de/akademie))

### Personal Information

**Surname:** \_\_\_\_\_

**Name:** \_\_\_\_\_



**Adress:** \_\_\_\_\_

\_\_\_\_\_

**Postal Code/City:** \_\_\_\_\_

\_\_\_\_\_

**Country:** \_\_\_\_\_

**Telephone (private):** \_\_\_\_\_

**Telephone (work):** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

**Herewith, I accept the terms and conditions for participants of the Summer Academy as stated in the programme.**

**Date** \_\_\_\_\_ **Signature:** \_\_\_\_\_

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**Payment:**

**I have paid the course fee of 135 Euros**

(With the booking of more than two mini-courses accordingly more)

To the bank account of the Volkshochschule Tempelhof-Schöneberg  
Account Number: 6600011350, Berliner Sparkasse (BLZ 10050000)  
IBAN DE67 1005 0000 66000113 50 , BIC BELADEBEXXX

For the purpose of: Summer Academy and the desired Basic Course number

*(Participants from Berlin can apply as usual with a direct debit or in cash at the VHS office)*

## The European Summer Academy at the “Volkshochschulen”

is part of a series of events which has taken place each summer in different places around Europe since 2003: Acireale, Italy in 2004, Aguilar de Campo, Spain in 2005 and Rimini, Italy in 2006.



The intention of this educational series of European encounters is to establish an international network of exchange and contact for people from all over Europe. The Academy is open for participants from all countries, multilingual, international, and interdisciplinary.

At the centre of the Academy is the culture of the host location, the intercultural exchange between locals and those from abroad as well as the cooperation of instructors from the different partner Volkshochschulen.



Berlin 2007

This event originated within the framework of the project “European Encounters” which was supported by the European Union as part of the 2003-2005 Socrates/Grundtvig Program.



The educational partners of this project are:

Università Aperta Giulietta Masina e Federico Fellini, Rimini, IT  
Albert-Einstein-Volkshochschule Tempelhof-Schöneberg, Berlin, DE  
Volksuniversiteit Amstelland, Amstelveen, NL  
Università Popolare di Roma UPTER, Roma, IT  
Volkshochschule Hietzing, Wien, AU  
Università Popolare Giuseppe Cristaldi, Acireale, IT  
Centro de Educación de Adultos, Aguilar de Campoo, SP





## **Presenter 2007:**

### **Albert-Einstein-Volkshochschule**

is the municipal further education centre located in the district of Tempelhof-Schöneberg in Berlin. The school has more than 450 instructors and circa 1500 courses serving the second largest district in Berlin (ca. 335,000 inhabitants), with a diverse program in areas such as politics, so-

cial studies, the environment, culture, health, languages, vocational trainings, intercultural studies, an emigrant program as well as basic education for secondary school certificates.

Emphasis is placed at the VHS on the area of German as a foreign language / emigrant program. A further focal point is the project “junge vhs&co”, which in cooperation with the district’s youth organizers offers a varied and innovative educational and leisure program for youths between the ages of 13 and 18.



### **Tempelhof-Schöneberg**



is one of the 12 Berlin districts and stretches from the southwest centre to the city limit. While Schöneberg has the reputation of a “dazzling” quarter of the old West-City where a colourful collection of inhabitants, scenes, projects and initiatives coexist, Tempelhof on the other hand is seen as a residential area without social problems.

Both districts, with the Tempelhof airport and Schöneberg’s Town Hall, are known internationally.

Other sites well worth seeing are the Winterfeldtplatz with its colourful weekly market, the Bayerische quarter and the villa suburb of Friedenau with their “Grunderzeit” buildings and squares, Wittenbergplatz with the renowned KaDeWe department store and finally the Nature Park Südgelände located on a former train depot.

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